

ABSTRACT OF NEW FINDINGS OF RESEARCH DISSERTATION

Introduction

Full name of PhD candidate: Pham Nhu Linh

Dissertation title: The wooden toy visual arts in Vietnam

Major: The Theory and History of Fine Arts Code: 92 21 01 01

Supervisor 1: Assoc. Prof. Dr. Huynh Quoc Thang

Supervisor 2: Assoc. Prof. Dr. Hoang Minh Phuc

Name of University: Ho Chi Minh City University of Fine Arts

New findings of the dissertation

1. This is an urgent topic and the first research and synthesize the theory of the visual arts of wooden toys in Vietnam today from the perspective of fine arts, cultural studies, aesthetics, and sociology. The thesis initially builds a theoretical system of the art in the Vietnamese wooden toys. It is also finalizing the concept, visual characteristics, and values of contemporary wooden toys. A new finding of the thesis is that, in general, today's wooden toys are different from the older wooden toys in their multi-material properties. However, the basic difference is not only on the production of wooden toys on an industrial scale in order to provide durable, cheap and beautiful toys to the mass consumer market, but also in enhancing the way of shaping of wooden toys from the stage of design, and shaping of products...

2. At the same time, the thesis also contributes to identify the characteristic elements of the art of Vietnamese wooden toys. And then, enhancing and promoting the traditional and modern values of the Vietnamese wooden toys, in the long-term. Wooden toys are always associated with daily life, however, these wooden toys need a majority of wisdom and aesthetics, the foundation of the visual arts. The toys are not just toys, they are creations to inspiring and creating - the most valuable core that all toys aim for, no matter how, where, and when they are made.

3. The research studies the development process of Vietnamese wooden toys during the period from 1986 to present, the thesis analyzes and evaluates the successful aspects, limitations, and causes of the Vietnamese wooden toys in Vietnam. From there, the thesis concludes findings on the expressions of shaping in terms of culture,

education, and economy that can be applied and proposes the development direction of the Vietnamese wooden toys. The thesis determines the universality and inheritance of the Vietnamese wooden toys, in which spiritual values are applied (related to art culture, aesthetic education...), and aesthetic forms are applied (relevant to aesthetic values, shapes, blocks, colors, materials, functions, structures, techniques...). Above all, it must be the absorption and perception of the national identity, associated with the consumer tastes of each creative subject. The application of these factors to any extent must be consistent with the law of the market economy, with the specific requirements of supply and demand of contemporary society.

Supervisor 1

Supervisor 2

Candidate

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