

SUMMARY OF NEW FINDINGS IN THE DOCTORAL THESIS

Full name of PhD student : Nguyen Vu Lan

Thesis title: **The decorative art of Thiệu Trị tomb - Hue**

Speciality: Theory and Fine Arts History

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Instructor: Assoc. Prof. Dr. Phan Thanh Binh

Training institution: Ho Chi Minh University of Fine Arts

New findings of the thesis:

1. The decorative art of Thiệu Trị tomb clearly demonstrates the harmony between aesthetic function and practical function. The main themes are prominently displayed through various materials such as carved wood, plaster, enamel, decorative painting, copper, stone, ect. to gather in the images of hidden dragons in the clouds, patterns in the scroll, flower and leaf motifs on the arches, and various decorative combinations of eight weapons (for ornaments), four seasons...

2. The decorative art of Thiệu Trị tomb has characteristics and values in terms of its artistic creation that were inherited and developed from the art of decoration during the pre-Nguyen period. This reflects the artistic trends of the Nguyen dynasty and opens up new and stable possibilities for development for Nguyen Dynasty later.

3. Several decorative motifs and patterns in the architectural decoration art of the Thieu Tri tomb were influenced by Buddhist and Cham cultures, contributing to a unique feature in the art of decorating the Thiệu Trị tomb.

4. Folk elements and various "transformation" styles have left a strong imprint on the plastic art and decoration space with many familiar patterns, closely related to daily life.

5. The decorative art of Thiệu Trị tomb has created an impressive unique feature, and through the characteristics and distinctiveness in the architectural decoration of the tomb, it highlights more of the artistic features of Nguyen Dynasty such as layout, color, composition, lines, and shapes, etc.

6. The art of decoration in the tomb of Thiệu Trị has distinctive plastic art imprints in terms of style, theme process, materials, etc. which create a unique and unmistakable style of decoration that is different from the decorative art of other tombs of the Nguyen Dynasty kings.

Advisor

PhD student



Assoc. Prof. Dr. Phan Thanh Binh

Nguyen Vu Lan