

PhD THESIS IN BRIEF

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Thesis title: **The decorative art of Thiệu Trị tomb- Hue**

Speciality: Theory and Fine Arts History

Code: 9 21 01 01

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CONTENT OF SUMMARY INFORMATION

1. Purpose and objectives of the research

Purpose

The research aims to study the plastic art value of the sculpture and decoration with unique characteristics at the Thiệu Trị tomb. Through this, it confirms the position of the Thieu Tri tomb in the continuity of art during the Nguyen dynasty from the 19th century to the early 20th century in the flow of traditional national art.

Extract practical values to serve research, teaching, and as a reference for maintenance and restoration activities at the Thiệu Trị tomb in the complex of Nguyen dynasty tombs in Hue.

Objectives

The thesis focuses on studying the decorative art at the Thiệu Trị tomb - Hue from various aspects, including the material of plastic art, the theme, and the effectiveness of the decorative art.

2. Research methods:

The primary method used in this thesis is Fine Art study, combined with analysis, comparison, and field surveys at the Thiệu Trị tomb and related constructions, along with approaching historical sources...

3. Main Results and Conclusion

3.1 Main Results

The study of the Thiệu Trị tomb shows that it is one of the constructions that contains many unique sculptural artistic values through materials, motifs, and decorative patterns influenced by elements of folk culture, Buddhist spiritual

meaning, and Champa art. The decorative art at the Thiệu Trị tomb has similarities and differences compared to Nguyen dynasty art in general, demonstrated through forms of expression, contributing significantly to the unique and diverse artistic values of the Tomb. It can be said that at the Thiệu Trị tomb, decorative art has developed strongly, with a more impressive style, themes, and decorative materials, forming a distinctive style with a unique imprint that is difficult to mistake for decorative art at other Nguyen dynasty tombs.

3.2 Conclusion

The study of decorative art at the Thiệu Trị tomb shows a unique artistic style in terms of decoration patterns and a variety of materials, creating unique values, vivid imagery, and rich expressiveness.

The topics and styles are integrated with the landscape, and decorative elements complement each other through color and form to enhance artistic value. Due to this nature, the combination of decorative patterns and motifs is expressed throughout the tomb in various aspects, such as the existence of imagery space, decorative patterns, materials, and artistic expression.

The results of the thesis will be a specialized scientific work on the decorative art of the Thiệu Trị tomb in many aspects: aesthetic, practical, artistic ideology, materials, and the hidden meanings within the topics and unique decorative patterns in the tomb.

In practical terms, from the experience and practical lessons learned through the study of decorative art at the Thiệu Trị tomb, the aim is to apply these values and traditions to art training, restoration, and preservation of traditional architectural relics in Hue today.

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