

Ministry of Education and Training

Ministry of Culture, Sports and Tourism

HO CHI MINH CITY UNIVERSITY OF FINE ARTS

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Summary information on new conclusions of Doctoral Thesis
DECORATIVE ARTS IN SOME TYPICAL COMMUNAL
HOUSES IN BINH DUONG

NGUYEN THI NGOC DIEP

Art Theory and History

Code 9210101

Under the guidance of Assoc.Prof. Dr. Nguyễn Văn Minh

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NEW FINDINGS OF DOCTORAL THESIS

Introduction

Ph. D candidate: **Nguyen Thi Ngoc Diep**

Thesis: **Decorative arts in some typical Communal Houses in Binh Duong**

Major: **Art Theory and History**

Code: **9210101**

Supervisor: **Assoc.Prof. Dr. Nguyễn Văn Minh**

Institution: **Ho Chi Minh City University of Fine Arts**

New Findings

1. It is determined that Communal House decoration art in Binh Duong manifests itself through following characteristics. Firstly, the decorative image of the *Four Supernatural creatures* is simplified, alternating with *fruits* and *birds*. Secondly, there is an adaptive interference with decorative images in Chinese literature. Thirdly, a variety of shaping materials like wood, concrete, bronze, ceramic or painting are applied. Fourthly, one or two layers of block style and symmetrical classical layout have been demonstrated in Binh Duong Communal Houses. Finally, colors are bright but still reflect the warmth of wooden architecture, focusing on painting with lacquer and illumination.

2. Some suggested practical solutions to preserve and promote values of decorative art in Binh Duong Communal Houses as follows: First, original elements need to be preserved. Repairmen should be skillful and get some knowledge of traditional decorative arts in the South so that they could ensure the origins while rebuilding. Secondly, anti-termites should be applied with the technique of peeling off outer tree barks. Thirdly, Han Nom cultural heritage must be copied and stamped for promoting values of Communal Houses' decoration art

in Binh Duong in the current integration period. And finally, these values are widely developed in a number of fields of modern architectural design, historical character design, legends, 3D graphics stories, traditional products brand designing, monumental paintings composing, historical and cultural tourism developing, fine art training activities associated with experience, surveys, fieldworks, and production.

3. The thesis purpose is to make a good contribution to supplement data in library on indigenous traditional decorative arts and home decoration art in Binh Duong. It is also a source of monographs for fine arts industry and Binh Duong managers. In addition, it is reference material in lectures on Vietnamese art history, in terms of Communal House art in Binh Duong in the seventeenth century, ancient capital patterns and vector graphics modules./ .

Supervisor

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